

In season 2023/2024 Maria Nazarova will appear as Lisa in *La Sonnambula*, Falke and Hüter der Schwelle in *Die Frau ohne Schatten*, Amanda in the new production *Le Grand Macabre*, Musetta in *La Bohème*, Frasquita in *Carmen*, Adele in *Die Fledermaus*, Jemmy in *Guillaume Tell* as an ensemble member at the Wiener Staatsoper, next to her return to Teatro alla Scala as Giacinta in *Oronhea*, Adina in *L'Elisir d'Amore* in Summer Festival Oper Burg Gars.

Previous season highlights include Susanna in the new Barrie Kosky production of *Le Nozze di Figaro*, Sophie in *Werther*, Adina in *L'Elisir d'Amore*, Sister Constance in *Dialogues des Carmelites*, Adele in *Die Fledermaus*, Clorinda in *La Cenerentola*, Waldvogel in *Siegfried* with the Wiener Staatsoper.

Among Nazarova's recent appearances - a debut with Teatro del Maggio Musicale Fiorentino and Staatsoper Berlin as Najade in *Ariadne auf Naxos*, Adina in *L'Elisir d'Amore*, Adele in *Die Fledermaus* at Staatsoper Stuttgart, Prilepa in *Pique Dame* with Milano Teatro alla Scala, Adina in *L'Elisir d'Amore* with Hamburg Staatsoper, a return to Wiener Staatsoper as Clorinda in *La Cenerentola* and to Salzburg Festival with Papagena in *Die Zauberflöte*.

Other past engagements include a series of debuts with New National Theatre Tokyo as Adele in *Die Fledermaus*, Festival d'Aix en Provence and Opéra de Lyon in *The Golden Cockerel*.

Oscar in *Un Ballo in Maschera*, Despina in *Così fan Tutte*, Fiakermilli in *Arabella*, Woglinde in *Götterdämmerung*, Sandmann and Taumann in *Hänsel und Gretel*, Yniold in *Pelléas et Mélisande*, all as an ensemble member of Wiener Staatsoper, Adele in *Die Fledermaus* at the Teatro alla Scala Milano, Despina in *Così fan Tutte* at the stage of Bolshoi Theatre Moscow and the leading part in *Hänsel und Gretel* with Lithuanian State Symphony Orchestra, Lisa in *La Sonnambula* at the Staatstheater am Gärtnerplatz in Munich.

In 2015 Maria Nazarova became an ensemble member of the Wiener Staatsoper for the next 5 seasons. She has since made international guest appearances all over the world.

After graduating with honours from the Russian Institute of Theatre Arts and the Mozarteum Salzburg, she was accepted into the Vienna Conservatory Opera Studio. Nazarova's awards include Grand Prix of the CLIP Competition, Portofino, Italy; and First Prizes at International Singing Competitions.

Season 2023/24

[www.tact4art.com](http://www.tact4art.com)



CONTACT  
Katya Deleu  
[deleu@tact4art.com](mailto:deleu@tact4art.com)  
+37 378 711 509

...  
"soprano Maria Nazarova [...] charmed as the lively and zippy maid Adele, and displayed remarkable vocal agility especially disguised as "Olga" in the Act 2 party scene."

- Nahoko Gotoh, Bachtrack

[deleu@tact4art.com](mailto:deleu@tact4art.com)